

12 000 TOOLS



MAISON DE L'OUTIL ET DE LA PENSÉE OUVRIÈRE

MEDIA KIT

MUSEUM - LIBRARY - BOOKSHOP

WWW.MOPO3.COM

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PRESENTATION

The museum boasts a collection of more than 12 000 tools from the 17th, 18th and 19th Centuries, showcased in 65 display cases, in a remarkable scenography.

The resource center, holds more than 32 000 old and contemporary reference books and constitutes France's second-largest technical library.

The contemporary power of the scenography adds to the story and power of each tool, painstakingly brought back to life.



A UNIQUE COLLECTION

The collection of the Maison de l'Outil et de la Pensée Ouvrière is probably the biggest collection of European handmade tools in the whole world.

There is no doubt that inestimable immaterial treasures are concealed, waiting to be interpreted by any visitor keen to understand its message. More than a beautiful object, a tool carries a man's life-story, a story of craftsmanship and culture. It is essential for the observer, the collector or the visitor at the MOPO to reflect on the person who was behind that tool, even before asking about the tool's purpose.

The MOPO, by highlighting craftsmen and craftswomen, highlights their knowledge, expertise and lifeskills.

The 12 000 tools displayed at the MOPO are unique witnesses of the intergenerational transfer of craftsmen. They invite the visitor to embark on a historic journey and are the key to the understanding of trades today.

A unique example in its kind, the MOPO is an open window on past and present trades, for all those who are interested in craft trades as well as in industrial technologies, in history as well as in trades.

The museum's purpose is not to be a guardian of those tools, but to use the past to understand the present and the future. It should allow the visitor to understand that craftsmen and craftswomen aren't just people using their hands : every action they make, every gesture, every work is the result of an intellectual deed and a rich sensitivity.



THE BUILDING'S HISTORY

The museum is housed in one of Troyes' most beautiful buildings, the Hôtel Mauroy.

Destroyed by a fire in 1524, the building was rebuilt in 1556 by Jean Mauroy, a rich merchant of the city. He undertook important transformation works and turned it into the « Hopital et Collège de la Trinité », a hospital and college for orphans based on the model of the « Enfants de la Trinité » in Paris, in order to teach them a trade.

That is why the street is still called « rue de la Trinité » today.

The city of Troyes bought the building back in 1969. The hôtel Mauroy is an architectural jewel in Troyes' historical heritage, at the heart of a fully restored city center, with which it share many architectural specificities.

A place of wonder for those who walk through its doors, the hôtel Mauroy hosts many exhibitions and cultural activities linked to the MOPO.





— PAUL FELLER : — THE ORIGINATOR

Paul Feller, a priest born in 1913, started to collect books and tools in every corner of the country. He wants for apprentices learning a trade to become interested in knowing the history of trades and raise their working knowledge.

At the end of his life, he leaves his collection to the « Compagnons du Devoir et du Tour de France » in order to show it in this museum.

The « Compagnons du devoir » is a French organization of craftsmen and artisans dating from the Middle Ages. Their traditional and technical education includes taking a tour around France and doing apprenticeships with masters. They provide a traditional way to learn a trade while developing character by experiencing community life and traveling.

The museum opened in 1974, and the « Compagnons du Devoir » still manage the museum today.

A TECHNICAL LIBRARY

With near to 32 000 old and contemporary books, the MOPO hosts France's second largest technical library.

Mainly made up of technical books covering a variety of themes (tools, the history of trades, techniques, Fine-Art, worker and farmer writers), the library holds very rare ancient books, such as the 35 volumes of the first edition of Diderot and d'Alembert's *Encyclopédie* (1751 - 1780), of the second edition of Vitruvius' *De Architectura* (all ten books), dating back to 1572 and considered the first complete treaty of Antiquity.

A contemporary collection, numerous current magazines as well as specialized softwares constitute a learning center for professionals and curious alike.



A BOOKSHOP

The worker thought, crafts and techniques, architecture, etc., our bookstore offers a variety of books that we would happily make you discover, whether you are an amateur or a professional.

With many references, the MOPO guides the young reader as well as the most expert in the search for the book which will make his/her happiness, whether it is in the register of the creative hobbies or specialized techniques.

A special youth department and a boutique with many gift ideas complete this space.

The MOPO is also the publisher of several books and catalogs of exhibition (in french).

All the books are in french.





7, rue de la Trinité
10000 Troyes
03 25 73 28 26
contact@mopo3.com
www.mopo3.com

OPENING HOURS

Museum and bookshop
Everyday, from 9am to 12pm and from 2pm to 6pm
From october to march : closed on Tuesday

LIBRARY

Wednesday and saturday
(Closed until september)

museum e-mail : contact@mopo3.com
bookshop e-mail : librairie@mopo3.com
library e-mail : centrederessources@mopo3.com

FARES

Full rate : 7 €

Discounted price : 3,50 € (12-18 years olds, students, unemployed)

Audioguides : 1 € in addition to the admission fee

Concessions : for children under the age of 12 and educators

museum e-mail : contact@mopo3.com

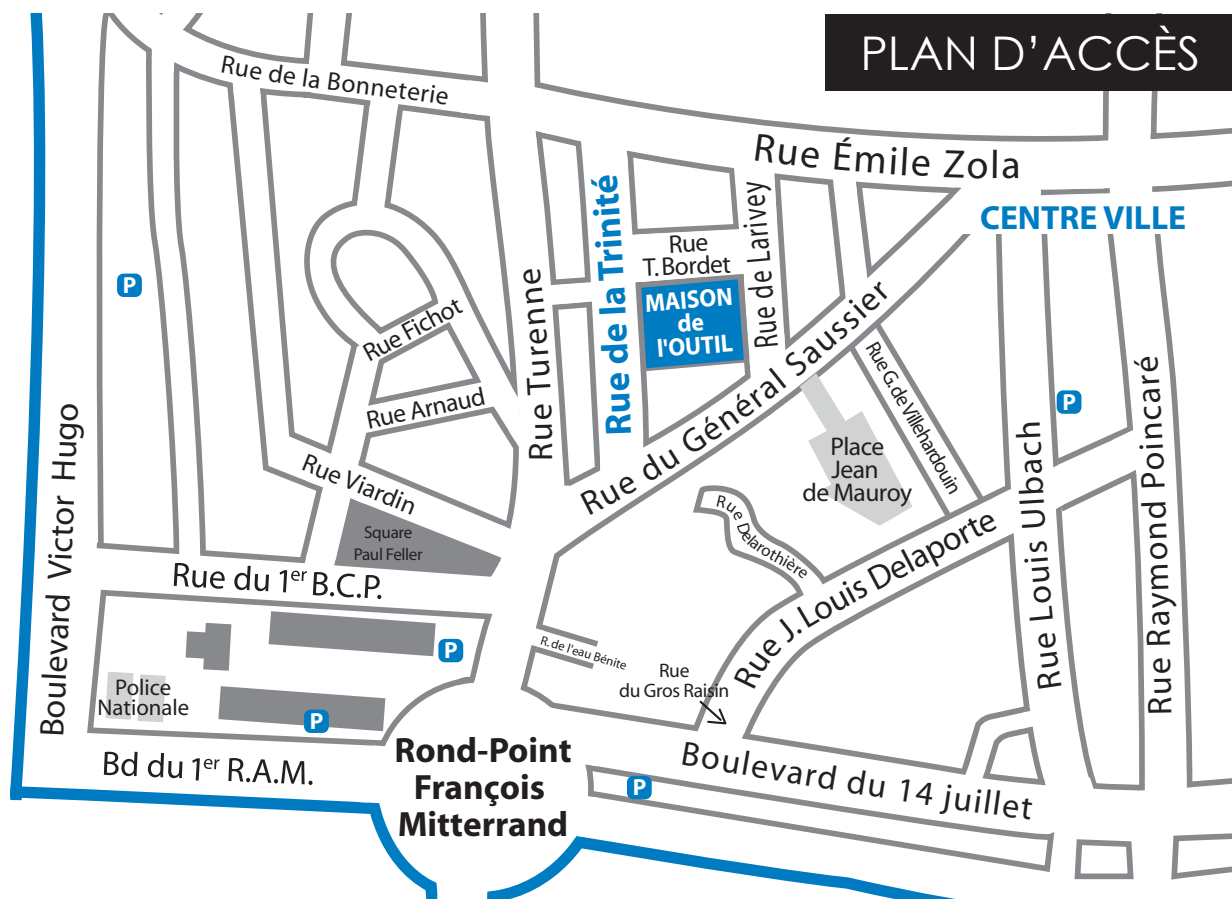


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The permanent collections are all accessible to people with reduced mobility.

Parking facilities : <http://www.troyesparcauto.com/>





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Troyes

LES
COMPAGNONS
DU
DEVOIR
et du Tour de France

Aube
en Champagne
LE DÉPARTEMENT